



Evah Pirazzi

*The natural choice for
an all-round string*

- modern synthetic core strings
- suitable for arco and pizzicato alike
- powerful, big and dark sound
- outstanding resonant decay
- high torsional stiffness

DESCRIPTION

Evah Pirazzi Double Bass Strings

Features

- Evah Pirazzi strings have a core made from a modern synthetic multifilament fibre which is wound with chrome steel.
- The all-round string set: suitable arco and pizz alike.
- The sound is big, powerful, dark and well-rounded.
- emphasized lower frequencies and outstanding resonant decay
- exceptional projection
- high torsional stiffness
- short playing-in-time
- very quick response and comfortable left-hand feeling
- completely insensitive to changes in temperature and humidity
- Gauge "weich": Compared to the medium orchestra set the sound of the "weich" strings is brighter and growlier with a little more sustain. The set has a pronounced core sound. Due to the reduced string tension the playability is easier than with the standard set.

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Set

- Orchestra tuning
- Solo tuning

Variations

- E2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium
- weich

Sizes

















- 3/4

Special Features: Recommendation




















The following string combination is used by various professional bassists:

Oliv G, Oliv D, Evah Pirazzi A, Evah Pirazzi E: brilliant and powerful sound

OPTIONS

| TON | ITEM DESCRIPTION | SIZE | PEG END | TAILPIECE END | ART.NO. |
|-----|---|------|--|---|---------|
| G | Orchestra Synthetic/Chrome Steel Mittel | 3/4 |  |  | 449120 |
| D | Orchestra Synthetic/Chrome Steel Mittel | 3/4 |  |  | 449220 |
| A | Orchestra Synthetic/Chrome Steel Mittel | 3/4 |  |  | 449320 |
| E | Orchestra Synthetic/Chrome Steel Mittel | 3/4 |  |  | 449420 |
| SET | Orchestra Mittel | 3/4 | | | 449020 |
| E | 2.10m Orchestra Synthetic/Chrome Steel | 3/4 |  |  | 449620 |
| B5 | Orchestra Synthetic/Chrome Steel Mittel | 3/4 |  |  | 449520 |
| G | Orchestra Synthetic/Chrome Steel Weich | 3/4 |  |  | 449110 |
| D | Orchestra Synthetic/Chrome Steel Weich | 3/4 |  |  | 449210 |

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| TON | ITEM DESCRIPTION | SIZE | PEG END | TAILPIECE END | ART.NO. |
|------|---|------|--|---|---------|
| A | Orchestra Synthetic/Chrome Steel Weich | 3/4 |  |  | 449310 |
| E | Orchestra Synthetic/Chrome Steel Weich | 3/4 |  |  | 449410 |
| SET | Orchestra Weich | 3/4 | | | 449010 |
| E | 2.10m Orchestra Synthetic/Chrome Steel | 3/4 |  |  | 449610 |
| B5 | Orchestra Synthetic/Chrome Steel Weich | 3/4 |  |  | 449510 |
| A1 | Solo Synthetic/Chrome Steel | 3/4 |  |  | 449100 |
| E2 | Solo Synthetic/Chrome Steel | 3/4 |  |  | 449200 |
| B3 | Solo Synthetic/Chrome Steel | 3/4 |  |  | 449300 |
| FIS4 | Solo Synthetic/Chrome Steel | 3/4 |  |  | 449400 |
| SET | Solo | 3/4 | | | 449000 |
| C | High Solo Synthetic/Chrome Steel Mittel | 3/4 |  |  | 449920 |
| CIS5 | Solo Synthetic/Chrome Steel | 3/4 |  |  | 449500 |

ROSIN

For best result we recommend that you use Bass mittel rosin.

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